

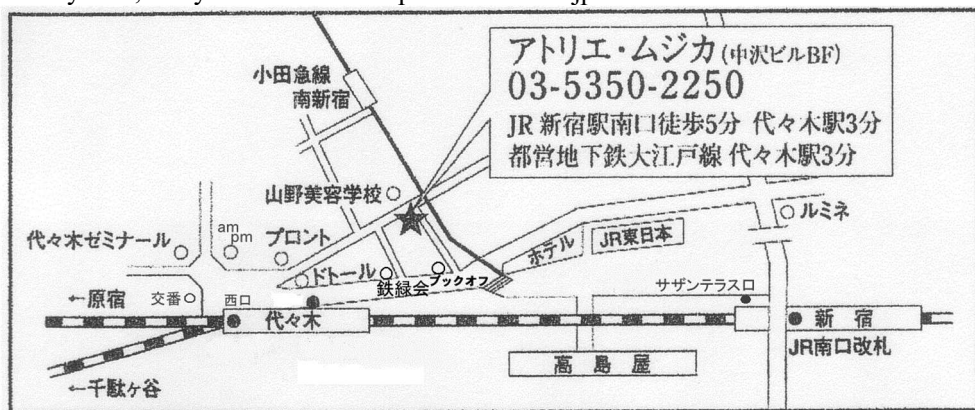
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|---|--|----------|
| 18. Mari Ishii (8 th) | <i>Sonatina, Op. 20, No. 1,</i>
<i>1st movement</i> (Tr. 34) | Kuhlau |
| | <i>Sonatina in a minor</i> (Tr. 35) | Handel |
| 19. Shota Takayanagi (11 th) | <i>Scherzo, Op. Posth.</i> (Tr. 36) | Schubert |

Part V: Participants by Sound Recordings, Adults

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| 20. Eri Itamochi | <i>The Entertainer</i> (Tr. 37) | Joplin - Bastien |
| 21. Andrew Hogan | <i>Sonatina, Op. 55, No. 1,</i>
<i>1st movement</i> (Tr. 38) | Kuhlau |
| | <i>2nd movement</i> (Tr. 39) | |
| 22. Nobuhiro Hobara | <i>Sonatina, Op. 20, No. 1,</i>
<i>1st movement</i> (Tr. 40) | Dusseck |
| | <i>2nd movement</i> (Tr. 41) | |
| 23. Kazuyuki Arasawa | <i>Sonatina in G,</i>
<i>1st movement</i> (Tr. 42) | Beethoven |
| | <i>2nd movement</i> (Tr. 43) | |

Jasrac permission has been obtained on some songs that are required.

Atelier Musica: Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi,
Shibuya Ku, Tokyo <http://home.att.ne.jp/kiwi/musica/>



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www.arayapianostudio.com/direction.htm

Araya Piano Studio

The 56th

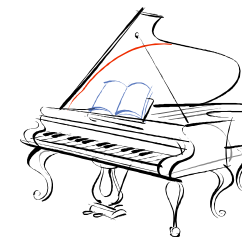
PIANO CONCERT

Fall 2017

Saturday, November 11, 2017

Open: 1:00 p.m.

- Part I: Adult Students (2:00 p.m. ~ 2:35 p.m.)**
Part II: Students under 18, and teacher (2:40 p.m. ~ 3:15 p.m.)
Part III: Internet Students by Sound Recordings and Video Images
Part IV: Participants by Sound Recordings, Under 18
Part V: Participants by Sound Recordings, Adults



At
Atelier Musica

Underground Level of Nakazawa Bldg.,
1-58-11 Yoyogi, Shibuya Ku, Tokyo

Admission Free / Open to Public

Practice Time (1:15 p.m. ~ 2:00 p.m.)

Part I: Participants by Sound Recordings and Live Performance, Adults (2:00 p.m. ~2:35 p.m.)

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|----------------------------|---|---|
| 1. Osamu Koyanagi | <i>Mazurka, Op. 24, No. 4</i> (Tr. 01) | Chopin |
| 2. Tomohiko Yoshida | <i>Sonata, Op. 10, No. 1, 1st movement</i> (Tr. 02) | Beethoven |
| 3. Ryuta Higashi | <i>La Fille aux cheveux de lin</i>
(<i>The Girl with the Flaxen Hair</i>) (Tr. 03) | Debussy |
| 4. Mitsuyo Kurihara | <i>Arabeske, Op. 18</i> (Tr. 04) | Schumann |
| 5. Takuto Koyanagi | <i>Beauty and the Beast</i>
(Tr. 05)
<i>When You Wish Upon a Star</i>
(Tr. 06)
<i>Dance of the Sugar Plum Fairy</i>
(Tr. 07) | Menken -
Miyakawa
Harline -
Miyakawa
Tchaikovsky -
Pletnev |

~ Intermission ~

Part II: Participants by Sound Recordings and Live Performance, under 18, and teacher (2:40 p.m. ~ 3:15 p.m.)

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|---|---|---|
| 6. Ryusuke Tomita (1 st) | <i>The Gift to Be Simple</i> (Tr. 08)
<i>The Magic Man</i> (Tr. 09)
<i>The Greatest Show on Earth!</i> (Tr. 10) | Folk Song
Palmer
Palmer |
| 7. Shiori Tomita (3 rd) | <i>The Minstrel's Song</i> (Tr. 11)
<i>Camel Caravan</i> (Tr. 12)
<i>Scottish Bagpipes</i> (Tr. 13)
<i>Square Dance Tune</i> (Tr. 14)
<i>Paul Revere's Ride</i> (Tr. 15)
<i>The Entertainer</i> (Tr. 16) | Bastien
Bastien
Bastien
Bastien
Bastien
Joplin - Bastien |
| 8. Kei Rambelli (5 th) | <i>Chariot Race</i> (Tr. 17)
<i>March Slav</i> (Tr. 18) | Faber
Tchaikovsky -
Faber |

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|---|---|---------------------------|
| 9. Kai Ishii (5 th) | <i>A Miniature Overture</i> (Tr. 19)
<i>The Entertainer</i> (Tr. 20) | Palmer
Joplin - Palmer |
| 10. Musashi Wahl (9 th) | <i>La Folia (Theme and Variations)</i>
(Tr. 21) | Marais |
| 11. Yuichiro Tomita (8 th) | <i>Sonatina, Op. 20, No. 2, 2nd movement</i> (Tr. 22) | Kuhlau |
| 12. Hiroto Yamada (9 th) | <i>Sonatina, Op. 36, No. 5, 3rd movement</i> (Tr. 23) | Clementi |
| 13. Yuko Araya
(Teacher) | <i>Oiseaux tristes (Sad Birds)</i>
(Tr. 24)
<i>Spinning Song, Op. 67, No. 4</i>
(Tr. 25) | Ravel
Mendelssohn |

~ End of Live Performance ~

Part III: Internet Students by Sound Recordings and Video Images

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| 14. Yukari Kawashita
(Brazil) | <i>Sonatina, Op. 55, No. 1, 1st movement</i> (Tr. 26) | Kuhlau |
| 15. Alex Kawashita (4 th)
(Brazil) | <i>Invention, No. 4</i> (Tr. 27)
<i>Sonata, K. 545, 3rd movement</i>
(Tr. 28)
<i>Nesta rua tem um bosque</i>
(<i>On this street, there's a wood</i>)
(Tr. 29)
<i>Choro manhoso (Sly Choro)</i>
(Tr. 30) | Bach
Mozart
Villa-Lobos
Krieger |
| 16. Karina Kawashita (9 th)
(Brazil) | <i>Sonata in D, Hob. XVI:37, 3rd movement</i> (Tr. 31) | Haydn |

The video images are linked from the following page:
<http://www.arayapianostudio.com/videos.html>

Part IV: Participants by Sound Recordings, Under 18

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|--|---|------------------|
| 17. Toko Fukushima (7 th) | <i>Tarantella</i> (Tr. 32)
<i>Haunted House</i> (Tr. 33) | Palmer
Palmer |
|--|---|------------------|