

Part IV: Participants by Sound Recordings, Under 18

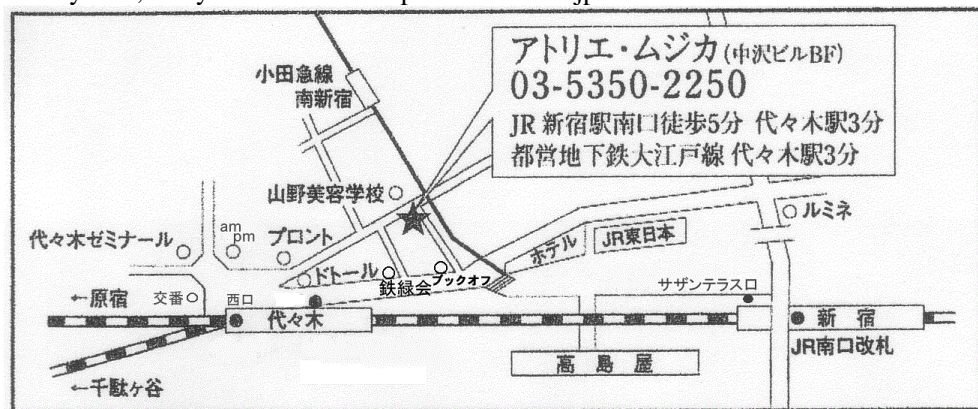
- | | | |
|--|--------------------------------------|-----------|
| 18. Toko Fukushima (7 th) | <i>Teapot Gavotte</i> (Tr. 31) | Palmer |
| | <i>Jericho</i> (Tr. 32) | Palmer |
| 19. Shota Takayanagi (11 th) | <i>Rondo, Op. 51, No. 1</i> (Tr. 33) | Beethoven |

Part V: Participants by Sound Recordings, Adults

- | | | |
|-------------------------|--|------------|
| 20. Andrew Hogan | <i>Minuet in G</i> (Tr. 34) | Beethoven |
| 21. Nobuhiro Hobara | <i>Sonata, Op. 49, No. 2, 1st movement</i> (Tr. 35) | Beethoven |
| 22. Kazuyuki Arasawa | <i>Fugue in f minor, from WTC II</i> (Tr. 36) | J. S. Bach |
| 23. Kazuyasu Takigasaki | <i>Funeral March</i> (Tr. 37) | Chopin |

Jasrac permission has been obtained on some songs that are required.

Atelier Musica: Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi, Shibuya Ku, Tokyo
<http://home.att.ne.jp/kiwi/musica/>



Araya Piano Studio www.arayapianostudio.com 1-38-7-105 Akatsutsumi Setagaya, Tokyo 156-0044 JAPAN phone / fax: 03-5809-1305 e-mail: arayu8@yahoo.com (English) e-mail: yukoarayajp@yahoo.co.jp (Japanese) Direction and Map: www.arayapianostudio.com/direction.htm

Araya Piano Studio

The 55th

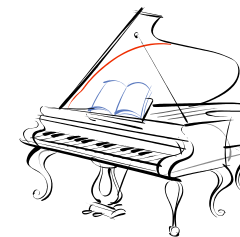
PIANO CONCERT

Spring 2017

Saturday, April 22, 2017

Open: 1:00 p.m.

- Part I:** Adult Students (2:00 p.m. ~ 2:30 p.m.)
Part II: Students under 18, and teacher (2:35 p.m. ~ 3:00 p.m.)
Part III: Internet Students by Sound Recordings and Video Images
Part IV: Participants by Sound Recordings, Under 18
Part V: Participants by Sound Recordings, Adults



At

Atelier Musica

Underground Level of Nakazawa Bldg.,
1-58-11 Yoyogi, Shibuya Ku, Tokyo

Admission Free / Open to Public

Practice Time (1:15 p.m. ~ 2:00 p.m.)

Part I: Participants by Sound Recordings and Live Performance, Adults (2:00 p.m. ~2:30 p.m.)

1. Osamu Koyanagi	<i>Mazurka, Op. 24, No. 2</i> (Tr. 01)	Chopin
2. Tomohiko Yoshida	<i>Sonata, K. 333, 1st movement</i> (Tr. 02)	Mozart
	<i>Gymnopédie, No. 1</i> (Tr. 03)	Satie
	<i>Turkish March</i> (Tr. 04)	Mozart
3. Ryuta Higashi	<i>Sonata, Op. 2, No. 1, 1st movement</i> (Tr. 05)	Beethoven
4. Takuto Koyanagi	<i>La campanella</i> (Tr. 06)	Liszt

~ Intermission ~

Part II: Participants by Sound Recordings and Live Performance, under 18, and teacher (2:35 p.m. ~ 3:00 p.m.)

5. Ryusuke Tomita (1 st)	<i>Quiet River</i> (Tr. 07)	Palmer
	<i>Rock Anywhere!</i> (Tr. 08)	Palmer
6. Shiori Tomita (3 rd)	<i>Little Indian Lance</i> (Tr. 09)	Bastien
	<i>Golden Trumpets</i> (Tr. 10)	Bastien
	<i>Morning Prelude</i> (Tr. 11)	Bastien
	<i>Etude, No. 81</i> (Tr. 12)	Beyer
	<i>Etude, No. 80</i> (Tr. 13)	Beyer
7. Kei Rambelli (5 th)	<i>The Dragon Hunt</i> (Tr. 14)	Faber
	<i>The Milky Way</i> (Tr. 15)	Faber

8. Miyabi Wahl (5 th)	<i>Oh! Susanna</i> (Tr. 16)	Foster
	<i>The King's Court</i> (Tr. 17)	Bastien
9. Kai Ishii (4 th)	<i>Sonatina in G</i> (Tr. 18)	Beethoven
10. Mari Ishii (7 th)	<i>Sonatina, Op. 20, No. 1, 1st movement</i> (Tr. 19)	Dusseck
11. Musashi Wahl (9 th)	<i>Curious Story</i> (Tr. 20)	Heller
12. Yuichiro Tomita (8 th)	<i>Sonatina, Op. 157, No. 4, 2nd movement</i> (Tr. 21)	Spindler
13. Hiroto Yamada (9 th)	<i>Sonatina, Op. 36, No. 4, 1st movement</i> (Tr. 22)	Clementi
14. Yuko Araya (Teacher)	<i>Wedding Day at Troidhauen, Op. 65, No. 6</i> (Tr. 23)	Grieg

~ End of Live Performance ~

Part III: Internet Students by Sound Recordings and Video Images

15. Yukari Kawashita (Brazil)	<i>Minuet in G</i> (Tr. 24)	J. S. Bach
16. Alex Kawashita (4 th) (Brazil)	<i>Soldiers' March</i> (Tr. 25)	Schumann
	<i>The Wild Horseman</i> (Tr. 26)	Schumann
	<i>Polonaise in g minor</i> (Tr. 27)	J. S. Bach
	<i>Sonatina, Op. 55, No. 3, 2nd movement</i> (Tr. 28)	Kuhlau
17. Karina Kawashita (9 th) (Brazil)	<i>Sinfonia, No. 3</i> (Tr. 29)	J. S. Bach
	<i>Curious Story</i> (Tr. 30)	Heller

The video images are linked from the following page:
<http://www.arayapianostudio.com/videos.html>