

**Part IV: Participants by Sound Recordings, Under 18**

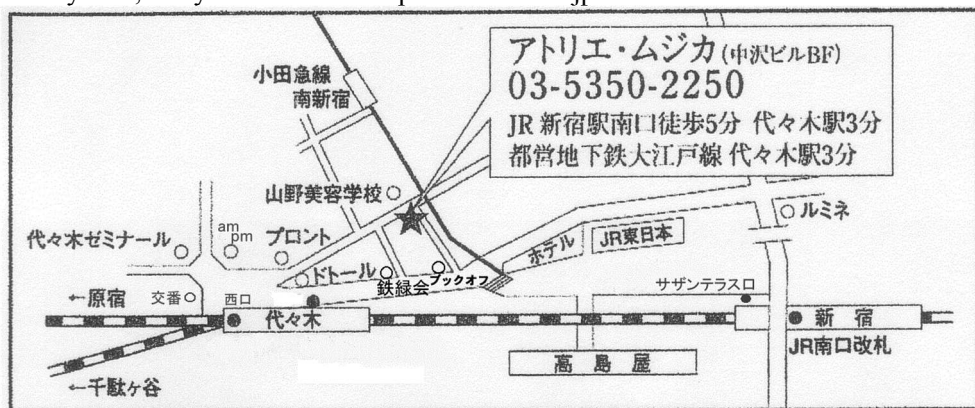
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|--|---|--------|
| 14. <b>Toko Fukushima</b> (8 <sup>th</sup> ) | <i>Olympic Procession</i> (Tr. 22)      | Palmer |
|  | <i>Black Forest Polka</i> (Tr. 23)      | Palmer |
| 15. <b>Mari Ishii</b> (9 <sup>th</sup> )     | <i>Prelude, Op. 28, No. 20</i> (Tr. 24) | Chopin |
|  | <i>Prelude, Op. 28, No. 4</i> (Tr. 25)  | Chopin |

**Part V: Participants by Sound Recordings, Adults**

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|---------------------------|--|----------|
| 16. <b>Andrew Hogan</b>   | <i>Sonatina, Op. 36, No. 3,</i><br><i>2<sup>nd</sup> movement</i> (Tr. 26) | Clementi |
| 17. <b>Chikako Yokota</b> | <i>Rêverie</i> (Tr. 27)  | Debussy  |

Jasrac permission has been obtained on some songs that are required.

**Atelier Musica:** Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi,  
Shibuya Ku, Tokyo <http://home.att.ne.jp/kiwi/musica/>



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[www.arayapianostudio.com/direction.htm](http://www.arayapianostudio.com/direction.htm)

# Araya Piano Studio

*The 58<sup>th</sup>*

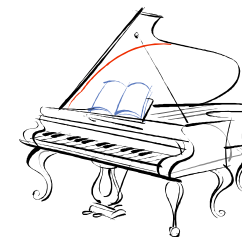
## PIANO CONCERT

*Fall 2018*

**Saturday, November 10, 2018**

**Open: 1:00 p.m.**

- Part I: Adult Students (2:00 p.m. ~ 2:20 p.m.)**  
**Part II: Students under 18, and teacher (2:30 p.m. ~ 2:50 p.m.)**  
**Part III: Internet Students by Sound Recordings and Video Images**  
**Part IV: Participants by Sound Recordings, Under 18**  
**Part V: Participants by Sound Recordings, Adults**



**At  
Atelier Musica**

Underground Level of Nakazawa Bldg.,  
1-58-11 Yoyogi, Shibuya Ku, Tokyo

**Admission Free / Open to Public**

Practice Time (1:15 p.m. ~ 2:00 p.m.)

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**Part I: Participants by Sound Recordings and Live Performance, Adults (2:00 p.m. ~2:20 p.m.)**

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|---------------------------|--|--------------|
| 1. <b>Taiga Ito</b>       | <i>Minuet in g minor</i> (Tr. 01)  | J. S. Bach   |
| 2. <b>Osamu Koyanagi</b>  | <i>Sonata, Op. 26, 2<sup>nd</sup> movement</i><br>(Tr. 02)                       | Beethoven    |
| 3. <b>Kyoko Shinohara</b> | <i>Impromptu, Op. 90, No. 2</i> (Tr. 03)   | Schubert     |
| 4. <b>Takuto Koyanagi</b> | <i>Recuerdos de la Alhambra</i><br><i>(Memories of the Alhambra)</i><br>(Tr. 04) | Tarrega-Moya |
|                           | <i>Boléro</i> (Tr. 05)   | Ravel-Obara  |

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~ Intermission ~

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**Part II: Participants by Sound Recordings and Live Performance, under 18, and teacher (2:30 p.m. ~ 2:50 p.m.)**

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|---|---|------------|
| 5. <b>Ryusuke Tomita</b> (2 <sup>nd</sup> ) | <i>Ode to Joy</i> (Tr. 06)                                | Beethoven  |
|   | <i>Prelude</i> (Tr. 07)                                   | Palmer     |
|   | <i>Can-Can</i> (Tr. 08)                                   | Offenbach  |
|   | <i>On the Bridge at Avignon</i> (Tr. 09)                  | Folk Song  |
| 6. <b>Shiori Tomita</b> (4 <sup>th</sup> )  | <i>Minuet in G</i> (Tr. 10)                               | J. S. Bach |
|   | <i>Sonatina in G, 1<sup>st</sup> movement</i><br>(Tr. 11) | Beethoven  |

- |  |  |             |
|--|--|-------------|
| 7. <b>Kai Ishii</b> (6 <sup>th</sup> )       | <i>Steal Away</i> (Tr. 12)   | Traditional |
| 8. <b>Hiroto Yamada</b> (10 <sup>th</sup> )  | <i>Sonatina, Op. 36, No. 6,</i><br><i>2<sup>nd</sup> movement</i> (Tr. 13) | Clementi    |
| 9. <b>Yuichiro Tomita</b> (9 <sup>th</sup> ) | <i>Sonatina, Op. 55, No. 1,</i><br><i>2<sup>nd</sup> movement</i> (Tr. 14) | Kuhlau      |
| 10. <b>Yuko Araya</b><br>(Teacher)           | <i>Aufschwung (Soaring),</i><br><i>Op. 12, No. 2</i> (Tr. 15)              | Schumann    |

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~ End of Live Performance ~

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**Part III: Internet Students by Sound Recordings and Video Images**

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|---|--|------------|
| 11. <b>Yukari Kawashita</b><br>(Brazil)                     | <i>Sonatina, Op. 157, No. 4,</i><br><i>2<sup>nd</sup> movement</i> (Tr. 16)        | Spindler   |
| 12. <b>Alex Kawashita</b> (5 <sup>th</sup> )<br>(Brazil)    | <i>Prelude, from WTC Book 1,</i><br><i>No. 2</i> (Tr. 17)                          | J. S. Bach |
|   | <i>Fugue, from WTC Book 1,</i><br><i>No. 2</i> (Tr. 18)                            | J. S. Bach |
|   | <i>Rondo, Op. 51, No. 1</i> (Tr. 19)   | Beethoven  |
|   | <i>Prelude, Op. 28, No. 6</i> (Tr. 20)   | Chopin     |
| 13. <b>Karina Kawashita</b> (10 <sup>th</sup> )<br>(Brazil) | <i>Danza de la Moza Donosa</i><br><i>(Dance of the Beautiful Girl)</i><br>(Tr. 21) | Ginastera  |

The video images are linked from the following page:  
<http://www.arayapianostudio.com/videos.html>