

18. **Shota Takayanagi** (12th) *Waltz, Op. 69, No. 1* (Tr. 33) Chopin

Part V: Participants by Sound Recordings, Adults

19. **Eri Itamochi** *Moonlight Sonata* (Simplified) Beethoven
(Tr. 34)

20. **Kazuyuki Arasawa** *Invention, No. 2* (Tr. 35) J. S. Bach

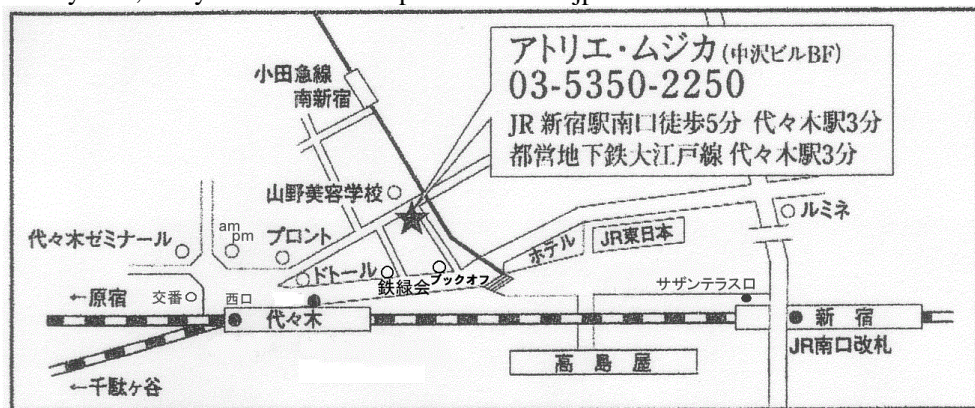
21. **Andrew Hogan** *Sailor's Song, Op. 68, No. 1* (Tr. 36) Grieg

Norse Song, Op. 68, No. 41 (Tr. 37) Schumann

22. **Chikako Yokota** *Sonatina, Op. 36, No. 6,* Clementi
3rd movement (Tr. 38)

Jasrac permission has been obtained on some songs that are required.

Atelier Musica: Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi,
Shibuya Ku, Tokyo <http://home.att.ne.jp/kiwi/musica/>



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Araya Piano Studio

The 57th

PIANO CONCERT

Spring 2018

Saturday, April 21, 2018

Open: 1:00 p.m.

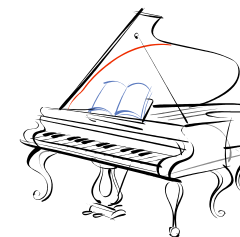
Part I: Adult Students (2:00 p.m. ~ 2:25 p.m.)

Part II: Students under 18, and teacher (2:30 p.m. ~ 3:10 p.m.)

Part III: Internet Students by Sound Recordings and Video Images

Part IV: Participants by Sound Recordings, Under 18

Part V: Participants by Sound Recordings, Adults



At

Atelier Musica

Underground Level of Nakazawa Bldg.,
1-58-11 Yoyogi, Shibuya Ku, Tokyo

Admission Free / Open to Public

Practice Time (1:15 p.m. ~ 2:00 p.m.)

Part I: Participants by Sound Recordings and Live Performance, Adults (2:00 p.m. ~2:25 p.m.)

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| 1. Osamu Koyanagi | <i>Moment Musical, Op. 94, No. 3</i> (Tr. 01) | Schubert |
| 2. Kyoko Shinohara | <i>Prelude, Op. 28, No. 15, "Raindrop"</i>
(Tr. 02) | Chopin |
| 3. Ryuta Higashi | <i>Arabesque, No. 1</i> (Tr. 03) | Debussy |
| 4. Takuto Koyanagi | <i>Ballade, No. 1</i> (Tr. 04) | Chopin |

~ Intermission ~

Part II: Participants by Sound Recordings and Live Performance, under 18, and teacher (2:30 p.m. ~ 3:10 p.m.)

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| 5. Ryusuke Tomita (2 nd) | <i>Kum-ba-yah!</i> (Tr. 05) | Folk Song |
| | <i>Eighteenth Century Dance</i> (Tr. 06) | Palmer |
| | <i>Toymaker's Dance</i> (Tr. 07) | Folk Song |
| 6. Shiori Tomita (4 th) | <i>Romance</i> (Tr. 08) | Bastien |
| | <i>Woodpecker Serenade</i> (Tr. 09) | Streabbog |
| | <i>Misty Moon</i> (Tr. 10) | Bastien |
| | <i>Entry of the Gladiators</i> (Tr. 11) | Fučík |
| 7. Kei Rambelli (6 th) | <i>Arabesque</i> (Tr. 12) | Burgmüller |
| | <i>French Minuet</i> (Tr. 13) | Lully |
| | <i>Prelude in C from WTC I</i> (Tr. 14) | J. S. Bach |
| 8. Kai Ishii (5 th) | <i>Curious Story</i> (Tr. 15) | Heller |
| | <i>Toccata</i> (Tr. 16) | Palmer |

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| 9. Mari Ishii (8 th) | <i>Sonata, Hob. XVI:7,</i>
<i>1st movement</i> (Tr. 17)
<i>2nd movement</i> (Tr. 18)
<i>3rd movement</i> (Tr. 19) | Haydn |
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| 10. Hiroto Yamada (10 th) | <i>Sonatina, Op. 36, No. 5,</i>
<i>2nd movement</i> (Tr. 20) | Clementi |
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| 11. Musashi Wahl (10 th) | <i>Toccata in d minor</i> (Tr. 21) | J. S. Bach |
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| 12. Yuichiro Tomita (9 th) | <i>Für Elise</i> (Tr. 22) | Beethoven |
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| 13. Yuko Araya
(Teacher) | <i>Intermezzo, Op. 116, No. 4</i> (Tr. 23) | Brahms |
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| | <i>Maple Leaf Rag</i> (Tr. 24) | Joplin |
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~ End of Live Performance ~

Part III: Internet Students by Sound Recordings and Video Images

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| 14. Yukari Kawashita
(Brazil) | <i>Sonatina, Op. 55, No. 1,</i>
<i>2nd movement</i> (Tr. 25) | Kuhlau |
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| 15. Alex Kawashita (5 th)
(Brazil) | <i>Invention, No. 9</i> (Tr. 26) | J. S. Bach |
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| | <i>Invention, No. 10</i> (Tr. 27) | J. S. Bach |
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| | <i>Turkish March</i> (Tr. 28) | Mozart |
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| | <i>Prelude, Op. 28, No. 20</i> (Tr. 29) | Chopin |
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| 16. Karina Kawashita (10 th)
(Brazil) | <i>Sonata, K. 547a,</i>
<i>1st movement</i> (Tr. 30) | Mozart |
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The video images are linked from the following page:
<http://www.arayapianostudio.com/videos.html>

Part IV: Participants by Sound Recordings, Under 18

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| 17. Toko Fukushima (8 th) | <i>Prelude in a minor</i> (Tr. 31) | Palmer |
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| | <i>Cielito Lindo (Beautiful Heaven)</i>
(Tr. 32) | Fernandez |
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