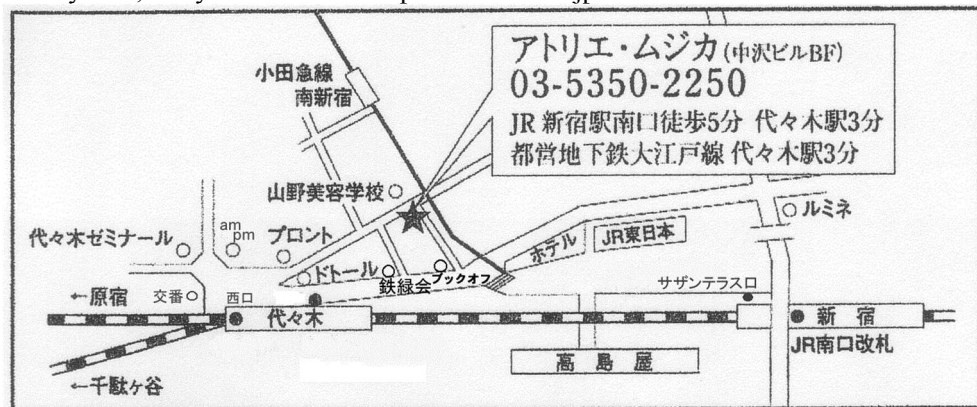


13. Kazuyuki Arasawa	<i>Invention, No. 5 (Tr. 18)</i>	J. S. Bach
14. Chikako Yokota	<i>Nocturne, c-sharp minor, Posthumous (Tr. 19)</i>	Chopin
15. Yuko Araya (Teacher)	<i>Notturmo, Op. 54, No. 4 (Tr. 20)</i>	Grieg
	<i>Etude, Op. 2, No. 1 (Tr. 21)</i>	Scriabin
	<i>Moments Musicaux, Op. 94, No. 6 (Tr. 22)</i>	Schubert
	<i>Prelude, Op. 28, No. 9 (Tr. 23)</i>	Chopin
	<i>Nocturne, Op. 27, No. 2 (Tr. 24)</i>	Chopin

Jasrac permission has been obtained on some songs that are required.

Atelier Musica: Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi,
Shibuya Ku, Tokyo <http://home.att.ne.jp/kiwi/musica/>



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www.arayapianostudio.com/direction.htm

Araya Piano Studio

The 59th

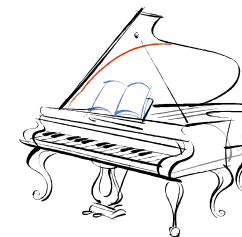
PIANO CONCERT

Spring 2019

Saturday, April 20, 2019

Open: 1:00 p.m.

- Part I: Adult Students (2:00 p.m. ~ 2:30 p.m.)
- Part II: Students under 18 (2:30 p.m. ~ 2:40 p.m.)
- Part III: Internet Students by Sound Recordings and Video Images
- Part IV: Participants by Sound Recordings, Under 18
- Part V: Participants by Sound Recordings, Adults, and Teacher



At
Atelier Musica

Underground Level of Nakazawa Bldg.,
1-58-11 Yoyogi, Shibuya Ku, Tokyo

Admission Free / Open to Public

Practice Time (1:15 p.m. ~ 2:00 p.m.)

Part I: Participants by Sound Recordings and Live Performance, Adults (2:00 p.m. ~2:30 p.m.)

1. Taiga Ito	<i>Sonatina, Op. 36, No. 1, 3rd movement</i> (Tr. 01)	Clementi
2. Kyoko Shinohara	<i>Clair de lune</i> (Tr. 02)	Debussy
	<i>Fantaisie-Impromptu</i> (Tr. 03)	Chopin
	<i>Un sospiro</i> (Tr. 04)	Liszt
3. Takuto Koyanagi	<i>Salut d'Amour, Op. 12</i>	Elgar
	<i>Concert Paraphrase on "Turkish March"</i>	Mozart -Volodos

Part II: Participants by Sound Recordings and Live Performance, under 18 (2:30 p.m. ~ 2:40 p.m.)

4. Kai Ishii (6 th)	<i>Sonatina, Op. 36, No. 2, 1st movement</i> (Tr. 05)	Clementi
5. Hiroto Yamada (11 th)	<i>Für Elise</i> (Tr. 06)	Beethoven
6. Yuichiro Tomita (10 th)	<i>Nocturne, Op. 9, No. 2</i> (Tr. 07)	Chopin

~ End of Live Performance ~

Part III: Internet Students by Sound Recordings and Video Images

7. Yukari Kawashita (Brazil)	<i>Sonata, Hob. XVI: 35, 2nd movement</i> (Tr. 08)	Haydn
8. Alex Kawashita (6 th) (Brazil)	<i>Sinfonia, No. 10</i> (Tr. 09)	J. S. Bach
	<i>Sonata, Hob. XVI: 27, 3rd movement</i> (Tr. 10)	Haydn
9. Karina Kawashita (11 th) (Brazil)	<i>Sinfonia, No. 12</i> (Tr. 11)	J. S. Bach
	<i>Invierno Porteño (Winter in Buenos Aires)</i> (Tr. 12)	Piazzolla

The video images are linked from the following page:
<http://www.arayapianostudio.com/videos.html>

Part IV: Participants by Sound Recordings, Under 18

10. Toko Fukushima (9 th)	<i>The Glow-Worm</i> (Tr. 13)	Palmer
	<i>The Sloop John B.</i> (Tr. 14)	Palmer
11. Mari Ishii (9 th)	<i>Invention, No. 2</i> (Tr. 15)	J. S. Bach
	<i>Sonatina, Op. 49, No. 2, 1st movement</i> (Tr. 16)	Beethoven

Part V: Participants by Sound Recordings, Adults, and Teacher

12. Eri Itamochi	<i>Minuet in g minor</i> (Tr. 17)	J. S. Bach
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